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Comment: The following appeared in the 6 April 1948 issue of the Shanghai North China Daily News: "Notice. We take pleasure in announcing that as of 1 April 1948 Messrs. Michael A. Lapin and Uri V. Semenov have joined our firm in the capacity of general manager and manager respectively. ARTFILM Company, Shanghai, 6 April."

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1. Lapin and Semenov did not get the necessary license from the Chinese Government to open the Artfilm Company. Therefore, Lapin will return to his job with Soviet Export Films for the time being; Semenov is going to Tientsin to work for Torgpredstvo.

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2. N. A. Lytkin, Director of Soviet Export Films, is closing his office at 113 Route Fergusson, Shanghai, and will leave for the USSR in the near future. Lytkin is being recalled because (1) there has not been sufficient distribution of Soviet films in China, and those which have been distributed have been shown mostly in second rate theaters; and (2) he was unsuccessful in making some pictures that had been demanded by a high-ranking Torgpredstvo official in Shanghai.

3.

4. According to Lytkin, the Soviet moving picture industry will soon change its entire output from the 35 mm size to the 16 mm size, as the latter is much easier to handle.

The first lot of this 16 mm film and a 16 mm moving picture projector were brought to Shanghai on the Smolny on 20 April 1948.

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